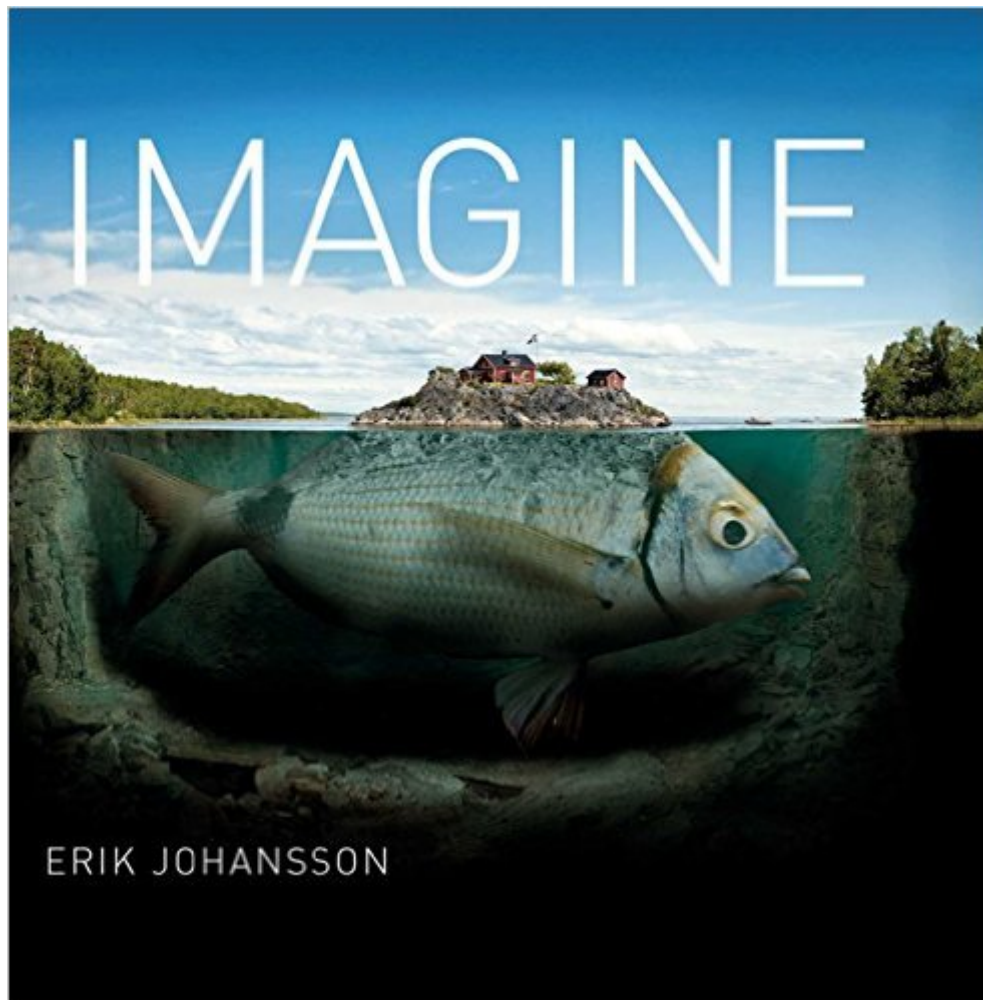


The book was found

# Imagine



## Synopsis

Electrical lines that turn into the strings of a massive guitar in the sky. A man dragging a bed sheet, which turns into a road, across an empty field. A charming cottage on an island that is actually the back of a giant fish. Digital photography artist Erik Johansson has achieved international fame by taking and then combining photos into surreal, M.C. Escher-style worlds. This is his first book, and it captures the improbable and impossible in fifty distinctive images. Digital artist Erik Johansson starts with a simple hand-drawn sketch, but what you see in the end is anything but simple: dazzlingly realistic scenes made of hundreds of photographs—all meticulously staged and propped and then stitched together in software—offer a glimpse into wholly invented, incredibly detailed worlds. While shooting takes only a few days, Johansson's planning and retouching process each take months, resulting in out-of-this-world images that have won him fans worldwide. Here's what people are saying about the Erik Johansson work: "Erik Johansson has created a portfolio of stunning images combining photography, raw materials, and digital editing." Daily Mail UK "Erik Johansson | has [taken] the blogosphere by storm by producing heavily manipulated photographs [that] invert aesthetics as we understand them, inspired by MC Escher and other surrealist artists." Independent UK

## Book Information

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## Customer Reviews

After watching one of Eriks "behind the scenes" videos on YouTube. I had to check out more of his work. This book shows a lot of it! Really excited to own it!

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